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ANNUAL CATALOGUE
OF THE
**Lebanon College for
Young Ladies**



LEBANON, TENNESSEE

1907 - - 1908

PRESS OF THE LEBANON BANNER PRINTING CO.





Calendar

September 18, 1907	-	-	-	Fall Term Begins.
December 20, 1907	-	-	-	Christmas Holidays Begin.
January 1, 1908	-	-	-	Christmas Holidays End.
January 17, 1908	-	-	-	Fall Term Ends.
January 20, 1908	-	-	-	Spring Term Begins.
May 20, 1908	-	-	-	Commencement.

Board of Directors

Dr. A. B. Martin, President.

Prof. E. E. Weir, Secretary and Treasurer.

H. T. Norman,	A. W. Hooker,	J. T. McClain.
P. Y. Hill,	D. E. Mitchell,	J. L. Weir.



Faculty

PROF. E. E. WEIR, PH.D., MANAGER
(PROFESSOR OF PHILOSOPHY, CUMBERLAND UNIVERSITY)
Philosophy and Modern Languages

MRS. E. E. WEIR
Lady Superintendent

W. LEE WEIR, A. B., SECRETARY
Natural Science and Mathematics

MISS AMANDA ANDERSON, A. M.
Presiding Teacher and English Literature

MISS MARY ELIZABETH GRIMMETT
Latin and Greek

PROF. CHARLES H. KIMBROUGH, A.B.
(PROFESSOR OF ENGLISH IN CUMBERLAND UNIVERSITY)
English Literature

MISS WILHELMINA McLEOD
(EMERSON SCHOOL OF EXPRESSION)
Elocution and Oratory

MISS SARAH LAWRENCE NICHOLAS
Directress of Music

PROF. PAUL GISE
(DIRECTOR OF CUMBERLAND UNIVERSITY CONSERVATORY)
Piano

MISS ETOILE ADCOCK
(NASHVILLE AND CINCINNATI CONSERVATORIES)
Piano and Mandolin

MISS THERESA J. ROBERTS
Voice Culture

MISS ERA MONTELLE WEIR
(CUMBERLAND UNIVERSITY CONSERVATORY)
Piano and Guitar

MISS CATHERINE HOOKER
(ANN ARBOR)
Modern Languages

MISS CATHERINE F. HEISKELL
Teacher of Art

MISS ALLIE CAMPBELL
Governess of Home Department

MRS. NANNIE D. EDWARDS
Lady Superintendent Boarding Department

MISS ANNIE E. LOGAN
Teacher in Primary Department





Degrees Conferred

BACHELOR OF ARTS

Barton, Bennie Louise, Tenn.	Minor, Susie, Tenn.
Dies, Mary, Tenn.	Oliver, Ruby, Ark.
Henry, Elsie Jane, Ky.	Sowell, Willie Dell, Tenn.
Martin, Vannie Summers, Ky.	Whitson, Rebecca Ridley, Tenn.
Mitchener, Mamie Sanders, Tenn.	Wilson, Ava Elizabeth, Tenn.

BACHELOR OF SCIENCE

Baker, James Helen, Ky.	Hudson, Mamie Edith, Tenn.
Barbee, Katherine Pearl, Miss.	Johnson, Martha Aline, Tenn.
Cannon, Susie Dunlap, Tenn.	Majure, Zexa, Miss.
Douglass, Lucile Bryan, La.	McCauley, Nettie, Tenn.
Douglass, Allyne, Tenn.	McGehee, Margaret Hays, Ark.
Howard, Katherine M., Tenn.	White, Bessie, Tenn.

BACHELOR OF ORATORY

Fakes, Sarah, Tenn.	Kuykendoll, Ida Belle, Miss.
Grimmett, Hasseltine J., Tenn.	Majure, Zexa, Miss.

BACHELOR OF MUSIC

Baker, Willie Wynn, Ky.	Wilson, Ava Elizabeth, Tenn.
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CERTIFICATE IN MUSIC

Baker, Willie Wynn, Ky.	Martin, Vannie, Ky.
Baker, Helen James, Ky.	McGehee, Margaret Hays, Ark.
Carney, Saidee, Tenn.	McLeod, Archie, Miss.
Church, Lura, Tenn.	Puryear, Carrie Jane, Ky.
Cooper, Tommie Corrine, Tenn.	Rice, Karrie, Ky.
Hand, Carrie Eugenia, Miss.	Rodgers, Ada, Tenn.
Martin, Evalie, Ky.	Wilkes, Norlaine, Tenn.

CERTIFICATE IN BUSINESS

Adams, Frank, Ark.	Henry, Elsie, Ky.
Bennett, Andrea Rives, Ky.	Norris, Mattie Belle, Tenn.
	Munnerlyn, Josie, Ga.

CERTIFICATE IN BOOK-KEEPING

Finch, Lelia Celista, Tenn.	Norris, Mattie Belle, Tenn.
Majure, Zexa, Miss.	Henry, Elsie Jane, Ky.

CERTIFICATE IN ART

Hight, Willie Essie, Tenn.

Terms

We do not mean to boast when we say that we find it a very easy matter to fill the L. C. Y. L. building with boarders. A great many parents are very lax in dealing with their daughters, allowing them to come home during the term when there is no good reason for it. In this way a place is left vacant which at the first of the year might have been filled for the entire time. With this in view we have decided to make terms very much stricter than they have been in the past. We will in the future make all rates by the half session and we will not accept girls on other terms than these expressed in the catalogue. NO DEDUCTIONS WILL BE MADE FOR ABSENCES SAVE FOR SICKNESS OF MORE THAN TWO WEEKS—sickness of pupil or immediate family. We will accept quarterly payments with the understanding that the full amount for the half term is due when the student enters the school.

Further we find it better to state in the catalogue our lowest terms, so we print the best rates below. Special rates to daughters of ministers:

No. 1. Board, lights, laundry, fuel, room, all fees (save diploma fees) and literary tuition for half session (five school months).....	\$95.00
No. 2. All the above with music, either vocal or instrumental, including rent of instrument.....	\$120.00
(This is for the first three years' work).	
No. 3. Last year's work in music under the Director, with No. 1 and rent of piano.....	\$130.00
No. 4. No. 1, with either Art, Elocution, Business Course in addition	\$120.00
No. 6. No. 1, with any two extras	\$140.00
No. 7. No. 1, with any three extras	\$160.00
Physical Culture in class half term.....	\$10.00
Typewriting, Bookkeeping or Stenography alone (including use of machine)	\$15.00
No. 1, with Violin	\$120.00
Harmony, per term.....	\$10.00
Advanced Theory and History under the Director, per term.....	\$10.00

Literary Tuition, per term.....	\$25.00
Music.....	\$25.00
Choral Class, Free.....	
Elementary Theory, Free.....	
Harmony, per term.....	\$10.00
Advanced Theory and History under Director, per term.....	\$10.00
Elocution (private lessons) per term.....	\$25.00
Art, per term.....	\$25.00
Business Course, per term.....	\$25.00
Physical Culture, per term.....	\$10.00

Day
Pupils

All accounts due upon entrance for the half term. Payments may be made one-half on entrance, and one-half on November 15, for the Fall half session; on January 18, March 15, for the Spring half session. IF ACCOUNTS ARE NOT PAID WITHIN TEN DAYS FROM THE ABOVE DATES DRAFT WILL BE MADE FOR SAME.

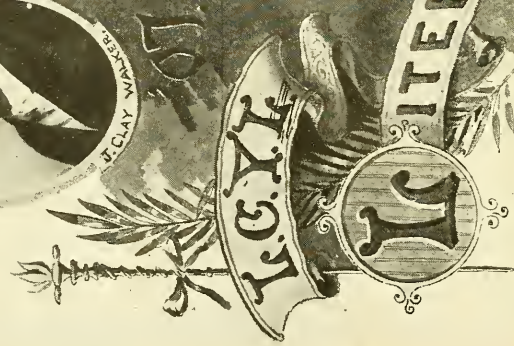
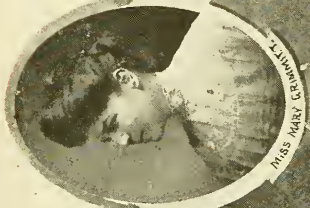
Pay-
ments

After courses have been selected and periods assigned, no reduction will be made by reason of change in the course. Full charge will be made for said course to the end of the term, unless reason for the change is satisfactory to the management.

No student will be graduated unless ALL FEES ARE PAID.

A nurse fee will be charged in case of protracted illness.





LITERARY FACULTY.

OVERBALL
Mrs.
Gaughey, California

General Statement

In presenting this, our twenty-first annual catalogue, we remark with no small degree of pride the rapid strides made by this institution in the last few years. The Lebanon College for Young Ladies was established in 1886 by Professors E. E. Weir and B. S. Foster. From a very small beginning it has grown and taken its place among the leading colleges of the South.

It has been the aim of the management to make it a home school for girls. As far as possible this plan has been carried out, and the success of the idea is shown by the large attendance both of boarders and day students.

The building is complete in every particular. It is not surpassed by any school building in the South for general fitness and convenience for school work. It is heated by steam, lighted by electricity, fitted with steam-heated bath rooms and modern toilet rooms. On the first floor there are recitation rooms, library, parlors, gymnasium, dining room, office and private apartments. The special features of which we will make mention are: All the building is under one roof; every room has an outside window and opens into a warmed hall; there are three stairways running completely to third floor. There is but little danger of fire, but should one occur the floors could all be easily emptied by the three stairways.

But realizing that buildings do not educate we have laid greater stress upon the internal equipment. We do not seek to give the finest, but the best.

The organization, the secret of the success, is as complete as it is possible for thorough equipment and an excellent Faculty to make it. The members of the Faculty, superior for intellectuality, scholarship and Christian character, excel in their respective departments. The impress of the teacher on the pupil's mind and character will remain through life, whatever else may be lost. Bearing in mind this truth, we have spared no pains that these under whose personal influence our students must fall, either in the school or in the house, shall be irreproachable men and women, with the highest ideals of life.

Ours is not a "finishing" school, but one in which a young

lady may acquire the knowledge which is essential to right living. There are more expensive schools, and many that are cheaper. We invite the most critical comparison with the best institutions of the South. We insist that our school is unexcelled in those things that enter vitally into the education of a young woman. Our pupils have every possible comfort and attention.

**Equip-
ment**

All rooms are fitted with neat furniture, fully equipped with closets, etc. All necessary equipment for the illustrations of texts are either in the building or obtainable from the University.

Library

The Library consists of about 1,500 books. This is one of the most enjoyable, as well as profitable, parts of the school work. About twenty-five papers and magazines come to the library weekly and monthly, while books of reference and fiction are to be found there. Reference work is given by the teachers, which adds much to the value of the work of the school. The students have the free use of and access to the library. It will be constantly improved.

**Literary
Depart-
ment**

This department is in every way up to the standard prescribed by the leading schools of the country. We employ only *prepared teachers*, and the success of the work in the past is shown by the fact that the graduates of this school are holding positions of trust and honor in some of the leading colleges of the South, others are principals of high schools, while others are prominent in social life.

The courses of this department are thorough and up-to-date in every particular. We would call the attention of parents to the fact that too many are allowing their daughters to "elect" courses, and in this way the girls are "electing" out the very studies that will be of greatest use to them in the training of their minds. Long experience has proven, conclusively, the evil results of the "electing out" and "special course" system. If you have a daughter to educate see that she is put in some good school and kept there until she finishes the regular course of study. She will then be prepared to take special work and appreciate it.

Believing that it is a very serious mistake for girls to neglect their literary work, and seeing the oft-repeated fault of a one-sided culture, we have made it compulsory *that all girls take at*

least two literary studies with the extras they may select. This will give them the needed variety in their work, and will not fail to have its advantages in point of health.

The work of this department embraces a Primary and a Collegiate course. The courses are to be found elsewhere in this catalogue, also the time required to finish them and the degrees conferred on their completion.

Under the control of the school is maintained an excellent Primary Department. It is in charge of Miss Annie Logan. She is a thoroughly prepared Christian teacher and has had several years' experience in the work. We are thus able to care the girls from the very beginning of their education.

The Music Department of the L. C. Y. L. has always been one of the main features of the school work. We have completed arrangements whereby we will be able to offer to the girls who come to our school not only just as good, but the very best in the music world. As directress of this department we have secured Miss Sarah L. Nicholas.

Miss Nicholas will be ably assisted by four lady teachers, who have had the very best of advantages. They have taken post-graduate work in Cincinnati, New York, Boston and other places.

Miss Nicholas has had the following training and experience: Piano and Harmony, Louisville, pupil of Henry Waller, 1889-'91. Instructor under Henry Waller, 1890-'91; private class teaching, Louisville, 1891-'94; Princeton Collegiate Institute teacher of Piano, 1897-'98; Normal course in Musical Pedagogy under Clavin B. Cady, Chicago summer of 1898; private class teaching Louisville, 1898-'99; foreign study, Piano, pupil of Wager Swayne, in Vienna, (October) 1899-1900, Paris, 1900-'02 (December); Theory, Harmony, Solfege, Paris, pupil of Mme. Drouineau Bertrand; Director of Music, Grayson College, Texas, 1903-'06; teacher of Piano, Christian College, Columbia, Mo., 1906-'07.

Prof. Wager Swayne, under whom she studied in Paris, says: "I consider her a talented and good Pianist, thoroughly competent to undertake teaching of any kind which concerns the piano."

Prof. E. R. Williams, of Grayson College, Texas, says:

Music
Depart-
ment



"Miss Nicholas has had charge of the Music Department of Grayson College for nearly three years. She possesses fine musical ability. This was developed by years of study and teaching in this country. She then went abroad, studying for several years in Paris and Vienna. Possessing a musical, indefatigable industry, extraordinary teaching power, fine conscientiousness, lofty ideals and a Christian spirit, she is, I believe, the most satisfactory music teacher I have had in an experience of a number of years as an employer."

The design of this course of music is to give the student anything she wants in this line. Everything is given according to a well-regulated plan. Thorough and systematic instructions are given in Theory, Vocal and Instrumental Music. Our aim is to guide, teach and benefit the pupil in every way, that her time may be put to the best advantage. Teaching and practice rooms have been provided with first-class pianos and all modern approved aids to teaching.

It has been noticed by the management of the L. C. Y. L. that the tendency of parents is to force music upon girls very often when they have no talent, also for the mere name of having a "degree." Some girls will complete a music course when they are really not musicians at all, being merely able to play the piano after a fashion. Almost any girl can practice enough to finish a course, but it takes a good deal of talent to deserve a degree in music. With this in view the management of the L. C. Y. L. have decided to make a distinction and separate, if possible, those who are really capable of a degree and those who merely "take" one.

The course in music is a complete graded course, the work consists of six grades and the corresponding Harmony and Theory. At the end of this three years' work the student should be able to teach music in the ordinary sense of the word with a far better degree of satisfaction than the average small town music teacher. The management will give a certificate of this work and it will be of great assistance to any young lady who wishes to teach elementary music. The fourth year of the work is under the Directress of Music and any one who has completed the three years' course is qualified for entrance into this year's work. It consists of two grades of music, together with the necessary Harmony and Theory. Upon the completion of this

Stringed
Instru-
ments

Art
Depart-
ment

Depart-
ment of
Oratory

year's work the candidate will receive the degree of Bachelor of Music.

For those who wish their daughters to be able to play the piano well, we recommend the first three years' work. This is thorough and is the same course for which a good many schools give a B. M. degree. But for those who expect to make music a life-work, or who are exceptionally talented we recommend the full course.

Especial attention will be given to this branch of music in the future. Lessons will be given on the violin, mandolin and guitar.

In recent years the demand for Art and its various branches has been increasing. We have a complete Art Department. We can give the student water color, pastel, crayon, oil, wash, pen and ink, china, tapestry, artistic needle work, raffia basket work, pyrography, etc.

Special attention is given to pen and ink, and wash for illustrating and designing. They form a wide field for the girl who wishes to take up illustrating for a calling.

The teachers we employ in this department are thoroughly equipped to teach the branches named. Parents will do well to let their daughters take up some of the branches of Art, rather than force them to take Music or Elocution when they have no talent for it. In Art the young lady will always have the result of her work. She may forget how to paint, but the pictures she painted at school will pay her for the time she spends. Scarcely a girl has so little talent for Art in some of its branches but that she would be able to paint enough to re-imburse her for the time spent on it.

The studio is large, well-lighted and furnished with models and all appliances for pleasant and successful work. Beautiful scenes for sketching can be obtained from the windows.

The Department of Elocution and Physical Culture is fully up to the standard we are maintaining in all our work. Our teachers have had the best possible advantages, and are well up on all modern methods. The new gymnasium will make the physical culture work one of the most pleasant and profitable of the whole school work.

The object of this department is to aid the student to the intelligent, appreciative study of character and faithful portrayal of the same. To do this effectually her triune (mental, moral and vital) nature must be thoroughly developed. She must feel the means of speech and gesture to do so satisfactorily. She must know, therefore, the power of every word, *inflection*, *emphasis*, *action*, etc. Our effort is to fit the student not merely for the rostrum but for the drawing room as well.

The art of expression embraces deep breathing, voice culture, physical culture, grace, articulation and pronunciation. Also analysis of thought, emphasis and glides, expressive reading, etc. It teaches self-control, ease, polish, address, human nature, natural rhetoric and grammar, fluency and correctness of conversation, etc. To give due expression to our thoughts and feelings we must learn to apply the principles of pitch, force, time stress, emphasis, modulation and cadence to various qualities of tone, selected with proper reference to the meaning to be conveyed.

Our course covers three years of work. When a student shall have completed it she will be fully prepared to teach the subject.

The demand for young ladies equipped for the business world has become so great that the call can hardly be met. At the same time the young lady who depends upon the fact that she can keep books or do stenographic work alone, is not the one that finds the best employment, for the offices that will support the mere stenographer or bookkeeper are not of every day occurrence. But the young lady who equips herself so that she may do any of the office work that may fall to her hands is in demand.

Looking at these conditions we have *just such a department* in our school. We have carefully considered the best courses and think that we will be able to give the best that can be obtained anywhere.

The courses that we have outlined will cover ten months and will *thoroughly equip* a young lady for the duties of any office or business. The course embraces the following subjects: Book-keeping, single and double entry; business forms, partnerships, corporations, commission, retail, wholesale and other like businesses: also Banking, Stenography and Typewriting (the Sloan's and the Touch Methods respectively are used) will come in

Business
Depart-
ment



for part of the time, as well as Penmanship and Commercial Law. The advantages of our course is that the young lady is under the care of the boarding department while she takes this course, and is not thrown on the tender mercies of some large city with no one to look after her. We guarantee that after a young lady has taken this course she will be able to go to work in any office and attend to any duties assigned her.

Lebanon is very well situated indeed to make trips of interest. The trip to Lookout Mountain, Hermitage and Mammoth Cave can be made both easily and cheaply. The trip to Lookout last fall only cost the girls \$7.50 for entire expense. Besides these, several special parties are made up during the year to attend the best attractions in Nashville. These trips help wonderfully to broaden and uplift girls. Parents will do well to allow their daughters to take advantage of several of these trips.

For the last four school years the students have been publishing a bi-weekly paper, known as "The L. C. Y. L." This paper has been the means of much good to the school. The interest taken in its work has been above the average. It is a bright, newsy sheet, and parents will find that it will keep them in touch with the school as nothing else could do. The paper stands for all the enterprises of the school. Any one interested in the school should subscribe for it.

The students of the L. C. Y. L. publish an annual known as "The Cedars." The book they have gotten out this year is one of the most interesting as well as beautiful in the whole realm of college annuals. It is a hundred-page, leather-bound booklet, and contains all the pictures of the girls, together with those of the teachers and buildings.

Mrs. E. E. Weir entertains the Senior and Junior Classes near the close of each Spring term with a reception. This is one of the most enjoyable events of the year and is looked forward to with a great deal of pleasure. All regular Juniors and Seniors in any department are allowed to attend.

Trips

The
L.C.Y.L

The
Cedars

The
Senior
Recep-
tion



Tennis
Girls

The Home Department

This department is under the direction of Professor and Mrs. Weir, who live in the building. They are assisted by a Matron, Assistant Matron and Housekeeper. Besides these, the Music and Literary teachers in the building assist the management of this department. There is not a school anywhere that gives more attention to this part of the school life. It has been the secret of our success. The L. C. Y. L.'s aim is to make the life of the school as much as possible "Home Life."

Young ladies are expected to observe the amenities of good society in their intercourse with each other and their teachers. In order that those committed to our care may constitute a well-regulated, orderly, Christian household, parents and guardians are expected, for the time being, to delegate their authority and control to us. Only such restrictions will be thrown around young ladies as may be deemed necessary for their health, safety and improvement.

Parents are requested to furnish the Principal with a list of persons with whom they are willing to have their daughters correspond. *It is earnestly recommended* that these lists be short, as school duties will consume most of the time that can safely be given to sedentary occupations.

This is one of the most difficult questions with which the school management has to deal, and we earnestly ask the co-operation of all parents. Unrestrained, some girls would dress extravagantly; others, in the effort not to be outstripped, would spend money that they could ill afford to spend; and still others would be mortified and humiliated by the contrast between themselves and those extravagantly dressed. To avoid these two evils extravagance and rivalries, we require every resident pupil to have a winter and a spring uniform, to be worn on all public occasions when the young ladies go out in a body. In selecting these uniforms we promise to deal conscientiously with our patrons, never forgetting that economy is wisdom and that "fine dressing" for a school girl is not only useless, but in bad

Government

Correspondence

Dress

taste. We hope that parents will keep in communication with us on this subject, and not indulge their daughters first, and then reproach us for encouraging extravagance. Your daughter could get no better lessons than to be regardful of those with whom she is thrown. No store accounts, except for books and medicines, are allowed, and in this way parents can easily know how much money is being spent.

N. B.—To avoid confusion, all uniforms, dresses and hats must be purchased in Lebanon.

Exercises

Too much attention cannot be given this matter. In addition to daily walks, outdoor sports are encouraged by use of games, such as croquet and lawn tennis.

The Rooms

Are, without exception, comfortably and well furnished. The entire building is brick, heated by steam, and lighted by electricity. Convenient at any hour are steam heated bath rooms for use of pupils. In most cases only two pupils occupy the same bed room.

Every room in the building opens upon a hall, and in no case is exposure necessary. In inclement weather a resident pupil can attend to her every duty without once encountering the open air or stepping upon the ground; at the same time precaution has secured a perfect system of ventilation, every room having an outside exposure.

Requisites

Resident pupils must bring two pairs of pillow cases, sheets, blankets, or comforts, and a spread; soap, towels, mugs, combs, brushes, and all toilet articles; one teaspoon and tablespoon for convenience in rooms; work basket furnished with scissors, needles, thimbles, thread, etc.; waterproof overshoes and an umbrella; napkins, for table use. *All articles must be marked with owner's full name in indelible ink.* Teachers boarding in the school will be expected to furnish same articles as the students.

Health

Lebanon is in the beautiful blue-grass belt of Tennessee, and is entirely free from malaria or other cause of ill health. Our premises are dry and most carefully watched with a view to perfect sanitation. The health record of our household attests our good location, intelligent provision and care.

Realizing that water is a great essential to health the school management has provided itself with a complete water still with the capacity of a hundred and fifty gallons of pure distilled water per day, this insuring safety from this ordinarily fruitful source of disease.

Water

You are urged to be observant of the personal expenditures of your daughters. It is difficult for us to prevent extravagance without co-operation, but, on the other hand, the utmost liberality for the *means of culture is counseled*. Our students have opportunities of attending readings, lectures, art exhibits, musical festivals, etc., and making interesting tours under our guidance. These advantages necessarily involve more or less expenditure; not, however, in proportion to the outlay of many young ladies for merely frivolous indulgence. To avoid this disproportioned outlay co-operation is indispensable. We urge *liberality for the means of culture*, but economy in pandering to vanities. When your daughter leaves home take into consideration her youth and inexperience in handling money. It would be well for you to require her to submit to you, monthly, an itemized account of her expenditures, including the smallest sums. You can in this way counsel her and cultivate her judgment. To undertake this personal supervision ourselves would be impossible.

To
Patrons

Believing that spiritual is not less important than mental culture, and that the true womanhood is Christian womanhood, we are very careful in regard to the influences thrown around those committed to our keeping. There is in the school a Christian Endeavor Society, which has been productive of great good to all who have allowed themselves to come under its influence. This society is now a permanent organization in the school, and we believe it will continue to be, as it has been, a means of developing and strengthening Christian character among its members.

Christ-
ian
En-
deavor

The different denominations are well represented in Lebanon. In company with the members of the Faculty, the students are expected to attend morning services.

Church
Priv-
ileges

The College Sunday School meets in the chapel every Sunday morning. All boarding students are required to attend. The

A Club
Room

President is Superintendent, while the members of the Faculty are the teachers. The study of the Bible is much more systematic than in the ordinary Sunday School.

Special
Regulations

1. No visitors will be received at the College on Sunday.
2. Resident pupils will not be allowed to visit in town unless accompanied by teachers. Experience has taught that much unnecessary trouble is caused by allowing boarding students to visit in town. No good is done the student herself.
3. Resident pupils will be required to attend church every Sunday morning, unless excused by the proper person, and no trivial excuse will be received.
4. All school and boarding house bells must be responded to very promptly by teachers and pupils.
5. Resident pupils will see friends in the parlor.
6. Obedience to every teacher must be rendered immediately and without words. If the requirement seems unjust, an appeal may be made to the Manager, but not until after the requirement is obeyed.
7. All attempts of resident pupils to communicate from the yard, street or building, or in any way with outside parties are strictly forbidden, and if persisted in, the pupils will be excluded from the College.
8. No visits from day pupils will be received by the boarders.
9. No young men other than brothers will be allowed to call on the young ladies. Brothers will be permitted to visit their sisters once a month. They must come *singly*.
10. *We are not responsible for money or other valuables except when deposited with the Manager.*
11. Pupils will not leave the College during Christmas holidays to go home or elsewhere without written permission from parents or guardian, sent *direct* to the Manager.
12. Parents are advised not to send boxes of food or candy to their daughters. Detentions on the way frequently renders the food unwholesome. Besides pupils are imprudent in their use of it.
13. Pupils not be allowed to open store accounts without written permission from parents in the hands of the Manager.
14. We hope the above regulations will be carefully read by parents and guardians, as every young lady, when she enters

school, is tacitly pledged to their observance. Persistent disregard of our regulations will be punished by suspension or exclusion from school.

15. We cannot receive pupils upon condition that they be allowed certain privileges not common to all. In a school family it is indispensable that all be treated alike. The girl with "privileges" soon comes to be heartily disliked by the others.

16. Diplomas will be conferred upon two conditions: First, that the student meets the required standing of 70 per cent. in all her studies, and, second, that her deportment be above reproach. Conduct that might be passed over in an undergraduate, in a Senior would be inexcusable. We warn all candidates for graduation that they will be held to a strict account for their deportment, and that good good scholarship cannot make up for improper conduct.

17. No visitors received at the College during school hours.

18. Nothing but simple white dresses will be allowed for Commencement occasions.

19. One dozen and a half garments will be laundried, all above this number will be charged for extra. Every young lady should bring colored skirts. White skirts are soon ruined if worn every day.

20. Low neck dresses must not be worn by girls in public.

21. Each girl is expected to keep a list of her clothes, and report any loss *at once*, to the Matron.

22. Students will be under rules of school until they are placed on their respective trains at Nashville for home. They must all return on special unless excused by the management.

23. No girls whose average deportment is below 90 will be allowed to take part in any of the receptions, nor have any Senior privileges.

Regulations for Teachers

Teachers are expected—

To attend church.

To observe all rules requiring punctuality at meals and elsewhere.

To remain in their recitation rooms during school hours unless school duties should require their presence elsewhere.

To report all cases of disorder or neglect of duty which may come within the range of their observation, to the head of the department concerned.

To report to the management when for any cause it is necessary to be absent from college, for a day or night.

Young gentlemen will be received by the ladies of the Faculty on Friday evenings from 8 to 10 o'clock. The use of the parlors for this purpose on other occasions, except by special permission for special reason, is forbidden.

Meals will not be furnished after regular hours. No meals served in rooms, except in case of sickness.

Teachers will not be permitted to attend dances, skating rinks, or other places of amusement, which would detract from their dignity as a teacher.

If any teacher cannot conform to the above regulations, it is her duty to inform the management and resign her position.

Special Regulations

All students of Music will be required to study Elementary Theory. All students of Theory, Harmony and Music History will be expected to stand examinations on these subjects.

All candidates for a degree or certificate will be expected to pass examinations in all theoretical studies, including sight-reading and must be prepared to give a program of sufficient length in their special branch of Music when the course shall have been completed.



Basketball
Team

Course of Study

Our course is designed to awaken and foster musical intelligence, to cultivate memory, we promise a faithful student mental and technical control that will enable her to rise above the petty standard of amateurish diletantism. Practical results are aimed at, hence our system of instruction is devised to obtain the largest possible result in the least possible time.

The basis of our Piano method is the Leschitzsky method.

For singers our methods are based upon the old Italian schools as exemplified in Lamperti and Marchesi.

We organize two classes of students, academic and special. Academic are those who declare their intention to finish either course for teacher's certificate or the graduate course, including the degree of Bachelor of Music.

Special students are those who do not desire to finish either course. They may, however, at any time enter as academic students.

Our students are taught to memorize both technical exercises and pieces. We use as few text books as possible, not only because considerable expense is thereby saved to the student, but also chiefly because musical intelligence is thereby awakened, the attention is not divided between the music rack and the keyboard.

That by our systemized methods of teaching we make better players and singers and in much less time than can be done elsewhere. We stand on the firm ground of long experience and continual attested success.

The following Piano Course is divided into four years, two terms each, thus making it a course of eight grades. Students will be expected to handle the work of each grade in a satisfactory manner before taking up the next grade.

Music
Course

Classifi-
cation of
Students

Memo-
rizing

We
Claim

Piano

FIRST GRADE.

National Graded Course, Grade 1, Kohler, Op. 151; Gurlitt, Op. 102, four hands, easy pieces.

SECOND GRADE.

Continuation of technic, Bertini, Op. 100; Lambert's Systematic Course of Study, Book 1.

THIRD GRADE.

Lambert Book II; Heller, Op. 47; studies for mechanism; pieces of all styles.

FOURTH GRADE.

Lambert, Book III; Heller, Op. 47, Sonatas and Sonatas. Rogers' scale exercises.

FIFTH GRADE.

Lambert, Book III; Heller, Op. 45 and 46; Bach, two part Inventions; pieces by classic and modern composers; scales.

SIXTH GRADE.

Czerny, Cramer-Bulow, fifty studies; pieces by classic and modern composers.

SEVENTH GRADE.

Cramer-Bulow or Czerny-Pfeiffer; Clementi Gradus ad Parnassum; pieces by Bach, Beethoven and Chopin.

EIGHTH GRADE.

Kullak's Octave Studies; Cramer-Bulow or Gradus ad Parnassum, Concertos, Rhapsodies, etc.

FIRST YEAR.

Dancla's School or Spohr's School; Pleyel's Duets; Hering's Scales, first position; easy pieces.

SECOND YEAR.

First position, second, third, fourth and fifth: Hasse's double stops and bowing exercises; Kayser's thirty-seven studies.

THIRD YEAR.

Schradie's Study of Scales; Don't twenty-four exercises preparatory to Kreutzer's Studies; Sonatas and Concertos.

The individual needs of the students will be the chief consideration in the selection of studies. Mental application, will power, energy, and a good ear are the principles mostly insisted upon, besides, of course, good breathing.

Grade I.—Breathing, tone placing, ear training, articulation;

Violin

Voice
Culture

vocal method by G. Henry Wheeler, Maules', Op. 2; Panfka, vocal a, b, c, easy songs, etc.

Grade II.—Above studies continued. Consone, Op. 9, Liber.

Grade III.—Vaccai; practical Italian vocal method. English, Italian and German songs.

Grade IV.—Vaccai, continued. Cornell, the practice of sight singing. Study of oratorio.

Grade V.—Spicku, masterpieces of vocalization. Book I or II.

Grade VI.—Same continued. Book III or IV.

Sacred songs or church music will be especially cultivated in every grade, preparing for church positions.

The Harmony course is of two years' duration, divided into four grades. The student is led by systematic degrees to an intelligent understanding of intervals and scale and chord writing. This course will improve a student's reading and playing.

FIRST GRADE.

Stainer's Manual of Harmony, System of Intervals, Triads, Inversions, Chords of the seventh, exercise in part writing.

SECOND GRADE.

No text book. The work of the First Grade is exactly repeated, but now it is studied from memory and played on the piano.

THIRD GRADE.

Jadassohn continued; Chords of the ninth, Augmented sixths, Diminished seventh, Modulation, Suspension, Passing Chords and Organ Point.

FOURTH GRADE.

No text book; repetition of Third Grade on the piano.

FIRST GRADE.

Mason and Matthews' Primer of Music; Piano Touch; Phrasing; Transposition; Rhythm; Accent; Fingering; Scale Practice.

SECOND GRADE.

Lectures illustrated on piano or organ; study of style; dynamics; study of form, suite-sonata, etc.

History, the Art of Music, by W. L. B. Matthews.

At the end of each term oral and written examinations will be held in the theoretical class. A grade of 70 must be made to pass to the next term's work.

Har-
mony

Theory

History

Exami-
nations

A Club
Room



First Year, Preparatory.—Deep breathing, elementary voice culture, true position of organs, removal of defects, etc. Pitches, slides, glides, natural reading and simple recitations calculated to establish the pure timbre in the portrayal of beauty of thought. Four volumes of Evolution of Expression.

Second Year.—Advanced voice culture, clarifying, enriching, strengthening, etc. Tone color for emotional expression and high recitations, embracing character impersonations, dialect and effective comedy. Four volumes of Prefective Laws.

Third Year.—Voice culture advanced to higher perfection. Dramatic interpretation and study of Shakespeare. "Creation, not Imitation."

Elocution

One Year Course.—The work of this department embraces ten months' work in bookkeeping, such as single and double entry; wholesale and retail, corporation, partnership, banking and office work. Also ten months of typewriting by the Touch method, stenography, Sloan's system. Penmanship will be required where the student does not write a good business hand. The student may supplement the work by taking up mathematics in the literary department without further cost.

Business Course

DRAWING.

First Year.—Pencil or charcoal, elementary objects, still life and casts (busts).

Second Year.—Charcoal or crayon and drawing in India ink. Casts (full length), life and landscape from nature. Perspective.

Art Department

WATER COLOR AND PASTEL.

First Year.—Still life flowers.

Second Year.—Life and landscape, from nature.

OILS.

First Year.—Still life and landscapes.

Second Year.—Life and landscapes.

ILLUSTRATING AND DESIGNING.

One Year Course.—Drawing in pencil; charcoal, pen and ink from still life. Methods of reproduction. Technic of illustrating and designing. Drawing from life and landscape. Making of original illustrations and designs.

CHINA.

First Year.—Principles of design. Simple conventional

Editors of the
L. C. Y. L.



designs applied to china. Adapting designs to various shapes. Banding and ground laying (tinting).

Second Year.—Historic ornament. Realistic painting of flowers and fruit.

PYROGRAPHY.

Use of apparatus; designing; burnt wood; burnt leather.

Water colors may be taken up with first year drawing; oils with second year's drawing; illustrating with second year's drawings; china after one-half year of drawing, drawing to be continued with china painting. The course will be modified to suit the needs of the individual pupils.

Artistic Needle Work.—Plain sewing, embroidery, drawn work, etc.

Raffia Basket Work.—Basket designing and coloring.

A certificate of proficiency will be given to any pupil completing any of the above courses; decorative work being optional.

Methods develop self-dependence; lead pupils to create, not copy.

All works of the Art School will be on exhibition at bi-sessional art receptions during the year.

Phonetic and Oral Spelling.

Reading.

Writing

Wentworth's First Steps in
Geography.

Numbers.

Mental and Written Arithmetic.

Geography.

Drawing.

Grammar.

Easy Lessons in Science.

United States History.

Spelling.

Reed's Word Lessons.

Short Studies in English.

Grammar.

Preparatory Course in

Literature.

Town's Analysis.

Reading, Children's Classics.

Writing throughout the term.

Fall Term.

Analysis.

Algebra.

Geography.

Grammar.

Arithmetic.

U. S. History.

Spring Term.

Analysis.

U. S. History.

Latin.

Viri Romae.

Grammar.

Arithmetic.

Geography.

Algebra.

Literary
Course

Primary

Sub-
Fresh-
man

**Fresh-
man**

Analysis.
Algebra.
Geography, Physical.
Grammar.

Fall Term.

Arithmetic.
English, History.
Latin, Caesar.

Arithmetic.
History, French.
Physiology.
Studies in Composition.

Spring Term.

Algebra.
Mythology.
Latin, Virgil.

**Sopho-
more**

Geometry, Plane.
History, General.
Greek, Beginner's.
German, (Elect).

Fall Term.

Rhetoric.
Chemistry.
Latin, Sallust.
French, (Elect).

Geometry, Solid.
History, General.
Latin, Cicero.
German, (Elect).

Spring Term.

Rhetoric.
Geology.
Greek, Anabasis.
French, (Elect).

Junior

Logic, Economics.
Trigonometry, Plane.
Greek, Homer.
German, (Elect).

Fall Term.

English, Literature.
Zoology.
Latin, Livy.
French, (Elect).

Ethics.
Trigonometry, Spherical.
Greek, Euripides.
German, (Elect).

Spring Term.

English, Literature.
Botany.
Latin, Horace.

Senior

Art, Criticism.
Physics.
History of Philosophy.

Fall Term.

American Literature.
Psychology.
Classical Literature.

American Literature.
History of German.
Literature.
Evidences of Christianity.

Spring Term.

Astronomy.
Sociology.
History of Philosophy.

The following degrees are given: Bachelor of Arts, Bachelor of Science, Bachelor of Oratory, Business and Music. Certificates are given in Stenography, Typewriting and Art.

A. B.—Full course, except French and German. Or, full course, substituting two years in French, or two years in German, for the two years in Greek.

B. S.—Full course, except, viz.: Only two years in Latin, no Greek, no French or German, except two years in French or German may be substituted for the two years in Latin.

B. M.—Pupils completing the regular course for any instrument, or voice culture, with the following literary, viz.: Must have finished the Sub Freshman, Freshman, and Sophomore, except Latin, Greek and Geometry.

B. O.—Pupils completing full course required, and also literary required for B. M.

Certificates will be given from the departments not giving degrees upon the completion of the course as required by the respective departments. Also anyone will be given a certificate showing the work completed in any study upon application to the Manager.

Courses
Leading
to a
Degree

Certifi-
cates





A BIRDS-EYE VIEW OF THE LUCK CLUB

Students

ADAMS, LINA.....	Kentucky	GRAY, W. E.....	Tennessee
ADAMS, FRANKIE.....	Arkansas	HAND, CARRIE.....	Mississippi
ADCOCK, BULA.....	Tennessee	HAWKS, LOU KATE.....	Tennessee
ADCOCK, TULA.....	Tennessee	HAWKS, VIRGINIAL.....	Tennessee
BAKER, WILLIE.....	Kentucky	HAWKS, CAROLYN.....	Tennessee
BAKER, HELEN.....	Kentucky	HENRY, ELSIE.....	Kentucky
BAKER, MABEL.....	Indiana	HARDEN, LETTIE.....	Tennessee
BALL, ORA.....	Tennessee	HARDEN, BERNICE.....	Tennessee
BARBEE, PEARL.....	Mississippi	HENRY, ESTHER.....	Tennessee
BARTON, BENNIE.....	Tennessee	HATCHER, MAUDE.....	Tennessee
BECK, MARY.....	Kentucky	HATCHER, BLANCHE.....	Tennessee
BENNETT, LETA.....	Tennessee	HAYES, ERIN.....	Mississippi
BENNETT, ANDREA.....	Kentucky	HILL, SIGNA.....	Tennessee
BRYAN, WILLIE.....	Tennessee	HIGHT, WILLIE ESSIE.....	Tennessee
CANNON, SUSIE.....	Tennessee	HOWARD, KATHERINE.....	Tennessee
CARNEY, SADIE.....	Tennessee	HUDSON, MAMIE.....	Tennessee
CHURCH, LURA.....	Tennessee	HUNT, ETHEL.....	Tennessee
CHAMBERS, BESSIE.....	Tennessee	JENNINGS, LORAIN.....	Tennessee
CLEMMONS, CLAUDE.....	Tennessee	JOHNSON, ALICE.....	Tennessee
COLES, KATHERINE.....	Tennessee	JOHNSON, ALLYNE.....	Tennessee
COOPER, TOMMIE.....	Tennessee	KUYKENDOLL, IDA BELLE.....	Mississippi
COX, CAROLINE.....	Tennessee	LAGRONE, MARY STUART.....	Arkansas
CRAWGALL, LUCILE.....	Tennessee	LEWIS, FRONIE.....	Tennessee
CRAWGALL, GENEVA.....	Tennessee	LINCOLN, MARY.....	Tennessee
DIES, MARY.....	Tennessee	MAJURE, ZEXA.....	Mississippi
DOUGLASS, ALLYNE.....	Tennessee	MALONEY, CELESTE.....	Tennessee
EPPS, LORAIN.....	Tennessee	MARTIN, VANNIE.....	Kentucky
FAKES, RUTH.....	Tennessee	MARTIN, EVALIE.....	Kentucky
FAKES, SALLIE.....	Tennessee	McCAULEY, BESSIE.....	Tennessee
FINCH, LELIA.....	Tennessee	McCAULEY, NETTIE.....	Tennessee
FISCHER, LILLIE.....	Tennessee	McGEHEE, HAYES.....	Arkansas
FINNEY, OMA.....	Tennessee	McCOWN, THADDY.....	Arkansas
FOSTER, JANIE.....	Alabama	McLEOD, ARCHIE.....	Mississippi
FREEMAN, MARIETT.....	Tennessee	MITCHENER, MAYME.....	Tennessee
GLEAVES, FREDDIE.....	Tennessee	MINOR, SUSIE.....	Tennessee
GOLLITHAN, RUBY.....	Tennessee	MORRIS, JAMES S.....	Tennessee
GRIMMETT, HASSEL.....	Tennessee	MORRIS, JANE EVERETT.....	Tennessee
GRIMMETT, CARRIE.....	Tennessee	MORRIS, JANE EVERETT.....	Tennessee
GRIMMETT, CHRISTINE.....	Tennessee	MORROW, VERNON.....	Kentucky
GROOMS, GRACE.....	Tennessee	MOSER, M. A.....	Tennessee
GROOMS, WINNIE.....	Tennessee	MUNNERLYN, JOSIE.....	Georgia
GRISSIM, CARRIE.....	Tennessee	NORRIS, ALMA.....	Tennessee
GRISSIM, NINA.....	Tennessee	NORRIS, MATTIE.....	Tennessee
GRAHAM, CLARA.....	Tennessee	OKES, ROBERTA.....	Missouri

OLIVER, RUBY.....	Oklahoma	WHITSON, REBECCA.....	Tennessee
OLIVER, VIRGINIA.....	Tennessee	WHITE, BESSIE.....	Tennessee
POWELL, LELIA.....	Tennessee	WHITE, BESSIE.....	Tennessee
PURYEAR, CARRIE.....	Kentucky	WILKERSON, ELIA.....	Tennessee
PURYEAR, NORA.....	Tennessee	WILLIAMSON, MARGARET...	Tennessee
RICE, KARRIE.....	Kentucky	WILLIAMSON, SARAH.....	Tennessee
RODGERS, ADA.....	Tennessee	WILKES, NORLAINE.....	Tennessee
ROBERTSON, MRS.....	Texas	WILSON, AVA.....	Tennessee
RUEF, FANNIE.....	Tennessee	WILLIAMS, NELLE.....	Tennessee
RUCKER, ASA LOVE.....	Texas	WILSON, BESSIE.....	Tennessee
RUSS, MARIETTA.....	Tennessee	WRIGHT, JANIE.....	Tennessee
SCOTT, LOUISE.....	Tennessee	Primary Department	
SHERRILL, DAISY.....	Tennessee	DANIEL, MARGARET.....	Tennessee
SHEMWELL, LORENA.....	Tennessee	ESKEW, JAMES.....	Tennessee
SIMMONS, CARRIE.....	Tennessee	ESKEW, FRANK.....	Tennessee
SMITH, ADA.....	Tennessee	GLEAVES CHARLES.....	Tennessee
SMITH, ANNA.....	Tennessee	GALLOWAY, ELIZABETH....	Tennessee
SOWELL, WILLIE DELL....	Tennessee	HAWKS, VIRGINIA.....	Tennessee
STRIBLING, LELA.....	Mississippi	HUDSON, SADIE MARYE....	Tennessee
STRIBLING, EULA.....	Tennessee	JARRET, LUCILE.....	Tennessee
TALIAFERRO, RUTH.....	Tennessee	KING, KATE.....	Tennessee
TYREE, LUCILE.....	Tennessee	KNG, ANNIE.....	Tennessee
VANTREASE, ONA.....	Tennessee	MORRIS, JAMES S.....	Tennessee
VANTREASE, WILLA.....	Tennessee	MORRIS, JANE EVERETT....	Tennessee
WEIR, HOWARD.....	Tennessee	POWELL, BLANCHE.....	Tennessee
WEIR, JAMES.....	Tennessee	SANDERS, BEN.....	Tennessee
WEIR, INA.....	Tennessee	WEIR, JAMES.....	Tennessee
WEIR, ERA.....	Tennessee	WEIR, INA.....	Tennessee
WELCH, L. J.....	Tennessee	WILSON, GLADYS.....	Tennessee
WHITAKER, KATE.....	Tennessee	YOUNG, CHARLOTTE.....	Tennessee



Specimen Programs Student's Recital

Marche Orientale	Ketterer
For two Pianos	
Valse—La Sirene	Thome
Miss Weir	
Pilgrims Chorus— from Wagner's Tannhauser	} arranged by Lange
Miss Oliver	
Ye Merry Birds	Gumbert
Miss Mount	
La Polka de la Reine.....	Raff
Miss Weir	
Thornroses	Bendel
Miss Oliver	
It Was a Dream	Lossen
Miss Mount	
In the Moonlight	Bendel
Miss Weir	
Alegresse	Sinding
Miss Oliver	

Duet—La Malle Des Indes	George Lamothe
Misses Bula and Tula Adcock	
Reading—The Sweet Girl Graduate	Pauline Phelps
Miss Janee Wright	
A Comedy in One Act:	
A Teacher Taught	by Oakes
The Professor	Miss Sallie Fakes
Kitty	Miss Mary Stuart LaGrone
Reading:	
How Bro. Tarrapin Was Taught to Fly	Jcel C. Harris
Miss Nora Puryear	
Piano Solo—Valse Favorite	J. Raff
Miss Allyne Douglas	
Reading—The Child	A. H. Donnell
Miss Mary Beck	
Scarf Drill:	

